

Greetings:

Plans are being finalized for the last tour prior to recording the next L.P. Below is a tentative schedule. You should verify these concerts by checking the local papers or calling the venue.

Amy and Emily have been nominated for two Grammys: Best New Artist and Contemporary Folk Artist of the Year. The awards show is Wednesday, February 21, 1990 on CBS.

A book of lyrics and music (sheet music, guitar chords, etc.) for all of the songs on the Epic debut L.P. will be published in February.

The new video for "Get Together" is on VH-1 (if you see it and like it, let VH-1 know). Habitat for Humanity -- an organization which builds housing for the homeless around the world -- is featured in the video. For more information on the work they do, you can call 1-800-782-7135.

The single release date for "Get Together" is February 1st. The B Side is a rendition of Finlandia (Sibelius). Michelle Malone and Caroline Aiken sing background vocals on this. The cut was originally released on the now out of print E.P. For those of you who have asked about the E.P., it is no longer available, however, "History of Us" and "Land of Canaan" have been re-recorded and are available on the L.P.s; "Cold As Ice" is the B Side of the "Closer to Fine" single and "Never Stop" is the B Side of the "Land of Canaan" single.

Look for Amy and Emily on an MTV segment called "Unplugged" hosted by Jules Shear on a Sunday at 10:30 a.m. and p.m. in mid-February. They will play two songs on their own and one with Michelle Shocked. Also, they will be on VH-1 "New Visions" in mid-February.

Finally, please note that this news letter is not a regular monthly release. We send it out somewhat sporadically when there is news and nonsense to disseminate.

<u>Date</u>	<u>City</u>	<u>Venue</u>
April 21-22	Washington, DC	Lisner
April 23-24	New York, NY	Beacon
April 26	Philadelphia, PA	(TBA)
April 27	New Haven, CT	Palace
April 28-29	Boston, MA	Orpheum
May 1	Montreal, Canada	
May 2	Toronto, Canada	
May 3	Ann Arbor or Detroit, MI	
May 4	Chicago, IL	

We have a limited number of T-Shirts made specially for the January tour. They are cool. You can buy them through the Fan Club for \$14.00. All orders should be addressed as follows:

T-Shirts (Specify Black, White or January Tour -- Large or Extra Large),
755 First National Bank Building, Decatur, Georgia 30030

Take Care,

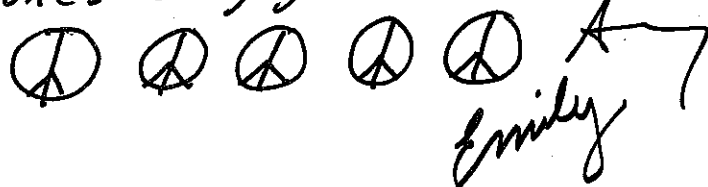


Burrrrrrr... so we're back from our European tour. It sure is good to be home. I guess the highlight of the tour was going to the Berlin wall, we talked with many Germans to try and get a perspective on the situation. We can only hope that all the people in the East and West can take this positive action and make it a good thing for everyone involved. Anyway, we wish the reformers luck in the East; and hope that the whole world will keep working for peace and personal freedom.

We are approaching the end of our touring season, but we have many exciting projects coming up.

There will be a long form video coming out in the winter, it will be available at video stores. The film is a concert we had at the Uptown Lounge in Athens. We've done a video for the song, "Get Together" off of the Strange Fire album. The video is geared towards a benefit cause and all proceeds from the record ^(single) will go to a cause called Habitat for Humanity. We hope you will check out the re-release of our '87 independent album- Strange Fire. It was originally recorded in Athens, with John KEANE as producer, on our own label. A new album will be out in September, after we have a break to write and record.

I hope everyone's doing good and having a good winter season.



This letter was written in 1852 in response to an inquiry by the U.S. govt. into purchasing land from an American Indian Tribe.

The President in Washington sends word that he wishes to buy our land. But how can you buy or sell the sky? The land? The idea is strange to us. If we do not own the freshness of the air and the sparkle of the water, how can you buy them?

"Every part of this earth is sacred to my people. Every shining pine needle, every sandy shore, every mist in the dark woods, every meadow, every humming insect. All are holy in the memory and experience of my people.

"We know the sap which courses through the trees as we know the blood that courses through our veins. We are part of the earth and it is part of us. The perfumed flowers are our sisters. The bear, the deer, the great eagle, these are our brothers. The rocky crests, the juices in the meadow, the body heat of the pony, and man, all belong to the same family.

"The shining water that moves in the streams and rivers is not just water, but the blood of our ancestors. If we sell you our land, you must remember that it is sacred. Each ghostly reflection in the clear waters of the lakes tells of events and memories in the life of my people. The water's murmur is the voice of my father's father.

"The rivers are our brothers. They quench our thirst. They carry our canoes and feed our children. So you must give to the rivers the kindness you would give any brother.

"If we sell you our land, remember that the air is precious to us, that the air shares its spirit with all the life it supports. The wind that gave our grandfather his first breath also receives his last sigh. The wind also gives our children the spirit of life. So if we sell you our land, you must keep it apart and sacred, as a place where man can go to taste the wind that is sweetened by the meadow flowers.

"Will you teach your children what we have taught our children? That the earth is our mother? What befalls the earth befalls all the sons of the earth.

"This we know: the earth does not belong to man, man belongs to the earth. All things are connected like the blood that unites us all. Man did not weave the web of life, he is merely a strand in it. Whatever he does to the web, he does to himself.

"One thing we know: our god is also your god. The earth is precious to him and to harm the earth is to heap contempt on its creator.

"Your destiny is a mystery to us. What will happen when the buffalo are all slaughtered? The wild horses tamed? What will happen when the secret corners of the forest are heavy with the scent of many men and the view of the ripe hills is blotted by talking wires? Where will the thicket be? Gone! Where will the eagle be? Gone! And what is it to say goodbye to the swift pony and the hunt? The end of living and the beginning of survival.

"When the last Red Man has vanished with his wilderness and his memory is only the shadow of a cloud moving across the prairie, will these shores and forests still be here? Will there be any of the spirit of my people left?

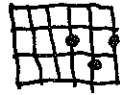
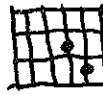
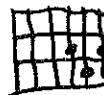
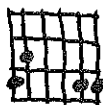
"We love this earth as a newborn loves its mother's heartbeat. So, if we sell you our land, love it as we have loved it. Care for it as we have cared for

it. Hold in your mind the memory of the land as it is when you receive it. Preserve the land for all children and love it, as God loves us all.

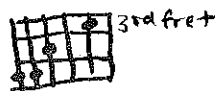
"As we are part of the land, you too are part of the land. This earth is precious to us. It is also precious to you. One thing we know: there is only one God. No man, be he Red Man or White Man, can be apart. We are brothers after all."

CAPO: 2nd fret

Closer to Fine.

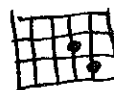
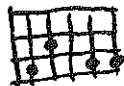
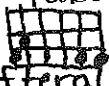


1. I'm trying to tell you something about my life
Maybe give me insight between black and white



And the best thing you've ever done for me
Is to help me take my life less seriously

It's only life after all



2. (same chords as first verse)

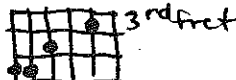
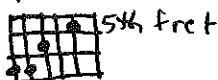
Well darkness has a hunger that's insatiable
And lightness has a call that's hard to hear
I wrap my fear around me like a blanket
I sailed my ship of safety till I sank it



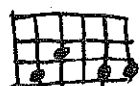
I'm crawling on your shore



I went to the doctor I went to the mountains
I looked to the children I drank from the fountain



There's more than one answer to these questions pointing me in a crooked line
And the less I seek my source for some definitive the closer I am to fine



3. I went to see the doctor of philosophy
With a poster of Rasputin and a beard down to his knee
He never did marry or see a B-grade movie
He graded my performance, he said he could see through me
I spent four years prostrate to the higher mind, got my paper and I was free
sing chorus and instrumental break (see next page)*

4. I stopped by the bar at 3 a.m.
To seek solace in a bottle or possibly a friend

CAPO: 2nd fret Closer to Fine (CON'T)

I woke up with a headache like my head against a board
Twice as cloudy as I'd been the night before
When I went in seeking clarity

Sing chorus

then:

(same chords as chorus)

We go to the doctor, we go to the mountains

We look to the children we drink from the fountain

We go to the bible we go through the workout

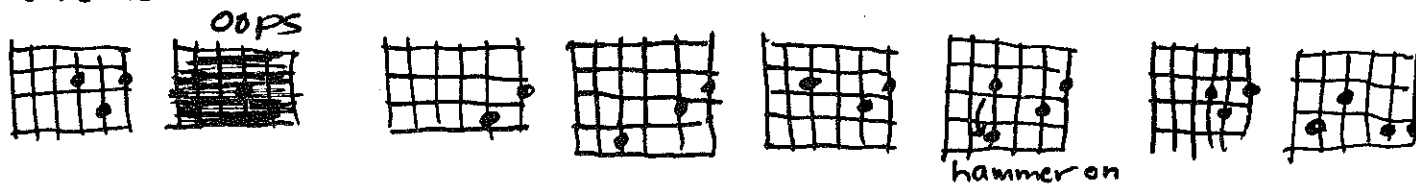
We read up on revival and we stand up for the lookout

There's more than one answer to these questions pointing me in a crooked line

The less I seek my source for some definitive

The closer I am to fine

* instrumental break:



repeat chords